

English Writing at Peel Park



Autumn Term One History Curriculum Link

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Focus Text: Owl Babies by (2 week)</p> <p>Focus Text: Big Boo of Families by (2 week)</p> <p>Literacy Shed - Animation Composition Week</p>	<p>Focus Text: When I was a Child by Andy Stanton</p> <p>Writing to Entertain Narrative (6 weeks)</p> <p>Literacy Shed - Animation Composition Week</p>	<p>Focus Text: The King's Pants by Nicholas Allan</p> <p>Writing to Inform Diary</p> <p>Writing to Persuade Poster (6 weeks)</p> <p>Literacy Shed - Animation Composition Week</p>	<p>Focus Text: Roman Diary by Richard Platt</p> <p>Writing to Inform Diary</p> <p>Writing to Inform Instructions (6 weeks)</p> <p>Literacy Shed - Animation Composition Week</p>	<p>Focus Text: Anglo-Saxon Boy by Tony Bradman</p> <p>Writing to Inform Diary Biography (6 weeks)</p> <p>Literacy Shed - Animation Composition Week</p>	<p>Focus Text: Viking Boy by Tony Bradman</p> <p>Writing to Inform Biography</p> <p>Writing to Persuade Letter (6 weeks)</p> <p>Literacy Shed - Animation Composition Week</p>	<p>Focus Text: Shrapnel Boys by Jenny Pearson.</p> <p>Writing to Entertain Narrative - Character Description Narrative - alternative ending. (6 weeks)</p> <p>Literacy Shed - Animation Composition Week</p>

Autumn Term Two Geography Curriculum Link

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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<p>Remembrance Week Poetry</p> <p>Focus Text: Hovis the Hedgehog by (1 week)</p> <p>Focus Text: The Happiest Hanukkah by (1 week)</p> <p>Focus Text: The Nativity Story (2 week)</p> <p>Focus Text: Dear Santa by (2 weeks)</p>	<p>Remembrance Week Poetry</p> <p>Focus Text: Coming to England by Floella Benjamin. Writing to Persuade Leaflet Writing to Inform Letter (6 week)</p>	<p>Remembrance Week Poetry</p> <p>Focus Text: Lila and the Secret of Rain by David Conway and Jude Daly. Writing to Entertain Narrative Writing to Inform Instructions (6 week)</p>	<p>Remembrance Week Poetry</p> <p>Focus Text: Into the Volcano by Jess Butterworth Writing to Inform Newspaper Writing to Entertain Narrative (6 week)</p>	<p>Remembrance Week Poetry</p> <p>Focus Text: The Great Foodbank Heist by Onjali Q. Rauf Writing to Entertain Narrative Writing to Persuade Letter (6 week)</p>	<p>Remembrance Week Poetry</p> <p>Focus Text: The Mountain Rescue Dog by Juliette Forrest Writing to Entertain Narrative - Flashback Writing to Persuade Balanced Argument (6 week)</p>	<p>Remembrance Week Poetry</p> <p>Focus Text: Refugee Boy by Benjamin Zephaniah Writing to Entertain Narrative - Setting Description Writing to Inform Recount - Diary (6 week)</p>
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Spring Term One
History Curriculum Link

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Whole School Writing Week Poetry Winter theme (3 days)</p> <p>Focus Text: The Night Before New Year's by Natasha Wing (1 week)</p>	<p>Whole School Writing Week Poetry Winter theme (3 days)</p> <p>Focus Text: Lost in the Toy Museum: an adventure Writing to Inform Diary</p>	<p>Whole School Writing Week Poetry Winter theme (3 days)</p> <p>Focus Text: The Colour Monster goes to School by Anna Lienas Writing to Inform</p>	<p>Whole School Writing Week Poetry Winter theme (3 days)</p> <p>Focus Text: Stone Age Boy by Satoshi Kitamura Writing to Inform Newspaper</p>	<p>Whole School Writing Week Poetry Winter theme (3 days)</p> <p>Focus Text: Children who have changed the world by Marcia Williams Writing to Entertain</p>	<p>Whole School Writing Week Poetry Winter theme (3 days)</p> <p>Focus Text: Treason by Berlie Doherty Writing to Inform Newspaper Report Writing to Entertain</p>	<p>Whole School Writing Week Poetry Winter theme (3 days)</p> <p>Focus Text: Make more noise by various authors Writing to Inform Biography</p>

<p>Focus Text: The Three Little Pigs (2 week)</p> <p>Focus Text: The Gingerbread Man (2 week)</p> <p>Focus Text: First Festivals: The Lunar Year (1 week)</p>	<p>Non-Chronological Report (6 weeks)</p>	<p>Letter Recount (6 weeks)</p>	<p>Writing to Entertain Narrative - rewrite section of the story (6 weeks)</p>	<p>Narrative - character description Writing to Inform Newspaper Report (6 weeks)</p>	<p>Narrative (6 weeks)</p>	<p>Diary (6 weeks)</p>
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Spring Term Two
Geography Curriculum Link

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Focus Text: (2 weeks)</p> <p>Focus Text: The Ugly Five (2 week)</p> <p>Focus Text: Hattie Peck (1 week)</p>	<p>Focus Text: A Walk in the Woods by Flora Martyn Writing to Entertain Setting Description Writing to Persuade Letter (5 weeks)</p>	<p>Focus Text: Here we are by Oliver Jeffers Writing to Entertain Setting Description Writing to Persuade Leaflet (5 weeks)</p>	<p>Focus Text: Shackleton's Journey by William Gill Writing to Persuade Balanced Argument/Debate Writing to Entertain Setting Description (5 weeks)</p>	<p>Focus Text: Journey to the River Sea by Eva Ibbotson Writing to Entertain Setting Description Writing to Inform Explanation (5 weeks)</p>	<p>Focus Texts: Song of the Dolphin Boy by Elizabeth Laird Writing to Inform Diary Writing to Entertain Narrative (5 weeks)</p>	<p>Focus Text: Pig Heart Boy by Malorie Blackman (Science Link) Writing to Persuade Balanced Argument Writing to Inform Explanation Text (5 weeks)</p>

Summer Term One
History Curriculum Link

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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<p>Focus Text: Sam's Sandwich (2 week)</p> <p>Focus Text: Mad about Mini beasts (2 week)</p> <p>Focus Text: Jasper's Beanstalk (2 week)</p>	<p>Focus Text: Emma Jane's Aeroplane by Katie Haworth Writing to Entertain Narrative Poetry (6 week)</p>	<p>Focus Text: Lindebergh: The Tale of a flying mouse by Torben Kuhlmann Writing to Entertain Narrative Writing to Inform Non-Chronological Report (6 week)</p>	<p>Focus Text: The Ancient Egypt Sleepover by Stephen Davies Writing to Inform Letter Recount (6 week)</p>	<p>Focus Text: What it was like to be an Ancient Maya by David Long Writing to Inform Non-Chronological Report Diary (6 week)</p>	<p>Focus Text: Hercules by Tom Vaughn Writing to Entertain Narrative - character description Narrative - alternative viewpoint (6 week)</p>	<p>Focus Text: Lightning Mary by Anthea Simmons (Science Link) Writing to Entertain Narrative - Setting Description?? Writing to Inform Newspaper Report Biography? (6 week)</p>
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Summer Term Two
Geography Curriculum Link

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Focus Text: Tiddler (3 week)</p> <p>Focus Text: Commotion in the Ocean (2 week)</p> <p>Transition week - All about Me (1 week)</p> <p>Whole School Performance Poetry Week</p>	<p>Focus Text: Amy Wu and the Warm Welcome by Kat Zhang Writing to Inform Instructions Non-Chronological Report (6 week)</p> <p>Whole School Performance Poetry Week</p>	<p>Focus Text: At the Beach by Roland Harvey Writing to Entertain Narrative Writing to Inform Non-chronological Report (6 week)</p> <p>Whole School Performance Poetry Week</p>	<p>Focus Text: If the World were 100 people by Jackie Mccan Writing to Inform Non-Chronological Report Writing to Persuade Debate/Balanced Argument (6 week)</p> <p>Whole School Performance Poetry Week</p>	<p>Focus Text: Song of the River by Gill Lewis Writing to Inform Newspaper Report Writing to Persuade Balanced Argument/Debate (6 week)</p> <p>Whole School Performance Poetry Week</p>	<p>Focus Text: The Song Walker by Zillah Bethell Writing to Entertain Setting Description Narrative (6 week)</p> <p>Whole School Performance Poetry Week</p>	<p>Focus Text: Darwin's Dragons by Lindsay Galvin Writing to Entertain Narrative - setting description Writing to Inform Recount - diary (6 week)</p> <p>Whole School Performance Poetry Week</p>

