



Autumn Term

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Drawing: Marvellous Marks Exploring mark making and using the language of texture</p>	<p>Drawing: Make your mark Developing observational drawing skills</p> <p><i>Artist: Bridget Riley & Zaria Forman</i></p>	<p>Drawing: Tell a story Creating patterned surfaces to add texture and detail to drawings</p>	<p>Drawing: Growing artists Using botanical drawings and scientific plant studies as inspiration</p> <p><i>Artist: Georgia O'Keefe & Maud Purdy</i></p>	<p>Drawing: Power prints Compositional in drawing and combine media for effect when developing a drawing into a print</p>	<p>Painting and mixed media: Portraits Investigating self-portraits by a range of artists</p>	<p>Drawing: Make my voice heard Exploring how artists convey a message.</p>

Spring Term

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Creation Station: Sculpture Manipulating playdough and clay to make animal sculptures and their own creations</p>	<p>Painting and mixed media: Colour splash Exploring colour mixing through paint play</p> <p><i>Artist: Clarice Cliff & Jasper Johns</i></p>	<p>Painting and mixed media: Life in colour Creating their own painted paper</p> <p><i>Artist: Romare Bearden</i></p>	<p>Painting and mixed media: Prehistoric painting Investigating making paints, tools and painting on different surfaces, the children explore prehistoric art</p>	<p>Painting and mixed media: Light and dark Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting</p>	<p>Sculpture and 3D: Interactive installation Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief.</p>	<p>Painting and mixed media: Artist study Investigating an artist of personal interest. Collecting ideas and creating own final piece in the artists style.</p>

Summer Term

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Painting and mixed media: Paint my world Creating child-led paintings using fingers and natural items as tools</p>	<p>Craft and design: Woven wonders Create three-dimensional woven artworks</p> <p><i>Artist: Cecilia Vicuña</i></p>	<p>Sculpture and 3D: Clay houses Creating simple thumb pots</p> <p><i>Sculptor: Rachel Whiteread</i></p>	<p>Sculpture and 3D: Abstract shape and space Exploring how shapes and negative spaces can be represented by 3D forms</p> <p><i>Artist: Anthony Caro & Ruth Asawa.</i></p>	<p>Craft and design: Fabric of nature Using flora and fauna of tropical rainforests as a starting point, to a design a repeating pattern suitable for fabric.</p>	<p>Drawing: I need space investigating how imagery was used in the 'Space race' that began in the 1950s. Collage & print making</p>	<p>Craft and design: Photo opportunity Exploring photography as a medium for expressing ideas, create photographic imagery for a specific design brief.</p>